



Vocal Six Workshop Menu

Welcome to an inspiring workshop with Vocal Six!

We mainly sing rhythmic music like jazz and pop, and in our workshop we work with the possibilities this gives you on stage. As trained music teachers we can provide you with a lot of useful tricks!

A joint concert is the perfect ending of the workshop.

Examples of content:

Rhythm exercises

Robert is our rhythmic educator with many useful and fun exercises in his bag. Feel the music in the body, train your co-ordination and polish the simultaneity of the choir.



Rhythmic workouts are good to start the day with, before the vocal warm-up.

Vocal warm-up

Let *Stefan* awaken the choir's voices in his own special way. The whole body is involved and your vocal cords will be exposed to different ways of working. Your voice is guaranteed to be happy! *Staffan* likes to use a swinging beat when he drills both your ears and your voice to really get you warmed up.

Voice care

Here is where *Stefan* goes further in depth with useful tips and exercises to get your voices sound even better. *Tommy* knows some useful tips and tricks.

Good singing technique gives more sustainable voices and a better blending sound together with others.

Intonation exercises



Sometimes it doesn't take more than small changes in balance and vowels for the choir to sound so much better. *Staffan* has very useful things to teach, and gladly offers exercises to sharpen your ears and awareness.



Exercises by ear

Pelle shares his clever rhymes and melodies. Not only ears and mouth get to work – sometimes the whole body is engaged. We also happily teach tags (short pieces, learned by ear, that sound great) without the need of sheet music.



Learn a song by ear!

It's not always necessary to have written arrangements. You can build your own arrangements in a group by finding your own harmonies. With the right tools, you can reach an astonishing result! *Staffan* will guide you.

Scenic charisma

No matter how good a choir sounds, the audience wants a visual experience as well. *Peder* guides you through some basic setups and expressions.



Robert is happy to contribute with some choreographic excesses. Let the choir groove!

Group practice

It can be surprisingly developing to leave the safe zone in the big choir, and sing in a smaller group. Depending on the dispersion of the choir, we can work with smaller, mixed groups.

Or why not let the ladies work together and the gentlemen have their own group? It can bring a lot to the performance! We also do a lot of barbershop coaching.

Solo coaching

We also like to coach individuals in their singing. Perhaps you feel the need of developing your own voice and singing?



Bring your favourite song – and a piano – and we will take it from there.

Self-esteem on stage – curb your stage fright

Peder explains and inspires on the topic of how to be present on stage and not let nerves get in the way of a good performance.

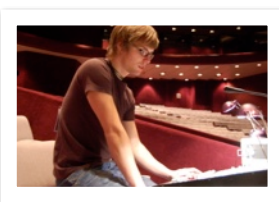


Music theory

Basic music theory like reading music, scales, simple chord building, are some examples of things that are good to know when practicing music. *Pelle* will present this to you in a very pedagogic and educational way.

Audio technology

Learn a bit about the possibilities in singing in a microphone.



Our sound engineer Emanuel guides you through amplified singing and shows how to make the most of music technology. This works best in small groups, but can also be made possible by “miking” the whole choir.

Sing Vocal Six arrangements!

Some of our own arrangements are published for mixed choir. We will be happy to work with these, and fine tune the details that lift the songs.

Other arrangements are made for sextet + various choral setups. They are suitable to perform in a joint concert.

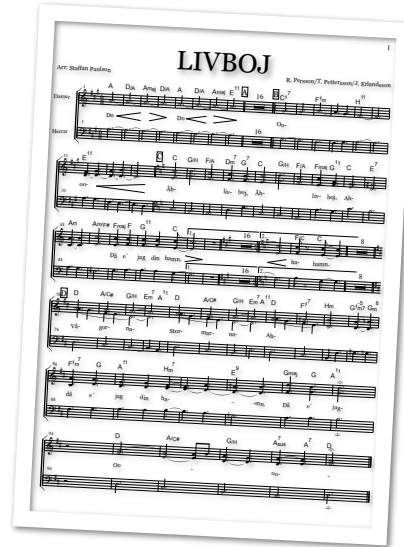
Choir arrangements:

Mixed choir

Tango med Kristin
I Left My Heart in San Francisco
Wake Up!
John Blund
I Get Around
www.staffmusic.se

My Baby Just Cares For Me,
Hooked On a Feeling
Livboj

Gehrmans, www.gehrmans.se/shop (+46 8610 06 00)



Sextet + mixed choir

Hey Jude
Bohemian Rhapsody
Las Vegas
Seasons of Love (From *Rent*)
With a Little Help From My Friends
Africa (Toto)
Kiss From a Rose

Sextet + ladies' choir

Hey Jude
Livboj
Sooner Or Later
Seasons of Love
Så'nt e' livet
Las Vegas

Sextet + men's choir

Hey Jude
Kiss From a Rose
Bohemian Rhapsody
Las Vegas

In our Christmas repertoire we have many arrangements for male sextett and choir. We also have other choral arrangements in various setups to propose as working material.

Vocal Six are:



Tommy Wallström

Music teacher at a music high school in Lund, where he teaches singing and ensemble, among other things. Is also deep into the enchanting world of musicals!



Peder Tennek

The group's bass and boss. With many years of experience in entrepreneur business, he does the managing and marketing for Vocal Six. He also gives talks on positive thinking.



Staffan Paulson

Teaches at a music college and at Malmö Academy of Music in jazz and pop choir/vocal ensemble. Writes most of our arrangements. Frequently hired for coaching choirs.



Stefan Högström

Trained vocal coach and teach aspiring musical artists. Enjoys writing arrangements for the group. Our voice expert who likes to sing heavy metal!



Robert Green

Vocal Six's rhythm police and likes to "beat box". Rhythm educator and works as a music teacher at a high school in Lund. Also writes his own material for the group.



Per Kockum

Baritone with a subtle scenic radiance. Master of clever presentations. Educated at the Malmö Academy of Music as well as the other music teachers in the group.